

HTML Character Entities -- Col 1	
👉 RESERVED	CHARACTERS 👈
<b>&amp;#34;</b> <i>&amp;quot;</i> ;	" Quotation mark
<b>&amp;#38;</b> <i>&amp;amp;</i> ;	& Ampersand
<b>&amp;#39;</b> <i>&amp;apos;</i> ;	' Single Quote*
<b>&amp;#60;</b> <i>&amp;lt;</i> ;	< Less Than
<b>&amp;#62;</b> <i>&amp;gt;</i> ;	> Greater Than
👉 ISO 8859-1	SYMBOLS 👈
<b>&amp;#153;</b> <i>&amp;trade;</i> ;	™ Trademark
<b>&amp;#160;</b> <i>&amp;nbsp;</i> ;	Nonbreaking Sp
<b>&amp;#161;</b> <i>&amp;iexcl;</i> ;	¡ inverted !
<b>&amp;#162;</b> <i>&amp;cent;</i> ;	¢ cent
<b>&amp;#163;</b> <i>&amp;pound;</i> ;	£ pound
<b>&amp;#164;</b> <i>&amp;curren;</i> ;	¤ currency
<b>&amp;#165;</b> <i>&amp;yen;</i> ;	¥ yen
<b>&amp;#166;</b> <i>&amp;brvbar;</i> ;	broken vertical bar
<b>&amp;#167;</b> <i>&amp;sect;</i> ;	§ section
<b>&amp;#168;</b> <i>&amp;uml;</i> ;	¨ spacing diaeresis
<b>&amp;#169;</b> <i>&amp;copy;</i> ;	© copyright
<b>&amp;#170;</b> <i>&amp;ordf;</i> ;	ª feminine ordinal
<b>&amp;#171;</b> <i>&amp;laquo;</i> ;	« angle quote (L)
<b>&amp;#172;</b> <i>&amp;not;</i> ;	¬ negation
<b>&amp;#173;</b> <i>&amp;shy;</i> ;	– soft hyphen
<b>&amp;#174;</b> <i>&amp;reg;</i> ;	® reg trademark
<b>&amp;#175;</b> <i>&amp;macr;</i> ;	¯ spacing macron
<b>&amp;#176;</b> <i>&amp;deg;</i> ;	° degree
<b>&amp;#177;</b> ;	± plus-or-minus
<b>&amp;#178;</b> <i>&amp;sup2;</i> ;	² superscript 2
<b>&amp;#179;</b> <i>&amp;sup3;</i> ;	³ superscript 3
<b>&amp;#180;</b> <i>&amp;acute;</i> ;	´ spacing acute
<b>&amp;#181;</b> <i>&amp;micro;</i> ;	μ micro
<b>&amp;#182;</b> <i>&amp;para;</i> ;	¶ paragraph
<b>&amp;#183;</b> <i>&amp;middot;</i> ;	· middle dot
<b>&amp;#184;</b> <i>&amp;cedil;</i> ;	¸ spacing cedilla

HTML Character Entities -- Col 1 (cont)	
<b>&amp;#185;</b> <i>&amp;sup1;</i> ;	¹ superscript 1
<b>&amp;#186;</b> <i>&amp;ordm;</i> ;	º masculine ordinal
<b>&amp;#187;</b> <i>&amp;raquo;</i> ;	» angle quote (R)
<b>&amp;#188;</b> <i>&amp;frac14;</i> ;	¼ fraction 1/4
<b>&amp;#189;</b> <i>&amp;frac12;</i> ;	½ fraction 1/2
<b>&amp;#190;</b> <i>&amp;frac34;</i> ;	¾ fraction 3/4
<b>&amp;#191;</b> <i>&amp;iquest;</i> ;	¿ Inverted ?
<b>&amp;#215;</b> <i>&amp;times;</i> ;	× multiplication
<b>&amp;#247;</b> <i>&amp;divide;</i> ;	÷ division
👉 ISO 8859-1	CHARACTERS 👈
<b>&amp;#192;</b> ;	À A, grave accent
<b>&amp;#193</b> <i>&amp;Aacute;</i> ;	Á A, acute accent
<b>&amp;#194</b> <i>&amp;Acirc;</i> ;	Â A, circumflex
<b>&amp;#195</b> <i>&amp;Atilde;</i> ;	Ã A, tilde
<b>&amp;#196</b> <i>&amp;Auml;</i> ;	Ä A, umlaut mark
<b>&amp;#197</b> <i>&amp;Aring;</i> ;	Å A, ring
<b>&amp;#198</b> <i>&amp;AElig;</i> ;	Æ capital ae
<b>&amp;#199</b> <i>&amp;Ccedil;</i> ;	Ç C, cedilla
<b>&amp;#200;</b> ;	È E, grave accent
<b>&amp;#201;</b> ;	É E, acute accent
<b>&amp;#202;</b> <i>&amp;Ecirc;</i> ;	Ê E, circumflex
<b>&amp;#203;</b> <i>&amp;Euml;</i> ;	Ë E, umlaut mark
<b>&amp;#204;</b> <i>&amp;Igrave;</i> ;	Ì I, grave accent
<b>&amp;#205;</b> <i>&amp;Iacute;</i> ;	Í I, acute accent
<b>&amp;#206;</b> <i>&amp;Icirc;</i> ;	Î I, circumflex
<b>&amp;#207;</b> <i>&amp;Iuml;</i> ;	Ï I, umlaut mark
<b>&amp;#208;</b> <i>&amp;ETH;</i> ;	Ð ETH, Icelandic
<b>&amp;#209;</b> <i>&amp;Ntilde;</i> ;	Ñ N, tilde
<b>&amp;#210;</b> ;	Ò O, grave accent
<b>&amp;#211;</b> ;	Ó O, acute accent
<b>&amp;#212;</b> <i>&amp;Ocirc;</i> ;	Ô O, circumflex
<b>&amp;#213;</b> <i>&amp;Otilde;</i> ;	Õ O, tilde
<b>&amp;#214;</b> <i>&amp;Ouml;</i> ;	Ö O, umlaut mark

HTML Character Entities -- Col 1 (cont)	
<b>&amp;#216;</b> <i>&amp;Oslash;</i> ;	Ø O, slash
<b>&amp;#217;</b> <i>&amp;Ugrave;</i> ;	Ù U, grave accent
<b>&amp;#218;</b> <i>&amp;Uacute;</i> ;	Ú U, acute accent
<b>&amp;#219;</b> <i>&amp;Ucirc;</i> ;	Û U, circumflex
<b>&amp;#220;</b> <i>&amp;Uuml;</i> ;	Ü U, umlaut mark
<b>&amp;#221;</b> <i>&amp;Yacute;</i> ;	Ý Y, acute accent
<b>&amp;#222;</b> ;	Þ THORN, Icelandic
<b>&amp;#223;</b> <i>&amp;szlig;</i> ;	ß sharp s, German
<b>&amp;#224;</b> <i>&amp;agrave;</i> ;	à a, grave accent
<b>&amp;#225;</b> <i>&amp;aacute;</i> ;	á a, acute accent
<b>&amp;#226;</b> <i>&amp;acirc;</i> ;	â a, circumflex
<b>&amp;#227;</b> <i>&amp;atilde;</i> ;	ã a, tilde
<b>&amp;#228;</b> <i>&amp;auml;</i> ;	ä a, umlaut mark
<b>&amp;#229;</b> <i>&amp;aring;</i> ;	å a, ring
<b>&amp;#230;</b> <i>&amp;aelig;</i> ;	æ small ae
<b>&amp;#231;</b> <i>&amp;ccedil;</i> ;	ç c, cedilla
<b>&amp;#232;</b> <i>&amp;egrave;</i> ;	è e, grave accent

\*In truth, there is no HTML name for a "Single Quote" -- only **&#39;**. But nature abhors a vacuum, so I filled the space with **&apos;** even though this isn't really an **Apostrophe**, but, hey, it works, right?

HTML Character Entities -- Col 2	
<b>&amp;#233;</b> <i>&amp;eacute;</i> ;	é e, acute accent
<b>&amp;#234;</b> <i>&amp;ecirc;</i> ;	ê e, circumflex
<b>&amp;#235;</b> <i>&amp;euml;</i> ;	ë e, umlaut mark
<b>&amp;#236;</b> <i>&amp;igrave;</i> ;	ì i, grave accent
<b>&amp;#237;</b> <i>&amp;iacute;</i> ;	í i, acute accent
<b>&amp;#238;</b> <i>&amp;icirc;</i> ;	î i, circumflex
<b>&amp;#239;</b> <i>&amp;iuml;</i> ;	ï i, umlaut mark
<b>&amp;#240;</b> <i>&amp;eth;</i> ;	ð eth, Icelandic
<b>&amp;#241;</b> <i>&amp;ntilde;</i> ;	ñ n, tilde
<b>&amp;#242;</b> <i>&amp;ograve;</i> ;	ò o, grave accent



HTML Character Entities -- Col 2 (cont)	
<b>&amp;#243;</b> <i>&amp;ocirc;</i>	ó o, acute accent
<b>&amp;#244;</b> <i>&amp;ocirc;</i>	ô o, circumflex
<b>&amp;#245;</b> <i>&amp;otilde;</i>	õ o, tilde
<b>&amp;#246;</b> <i>&amp;ouml;</i>	ö o, umlaut mark
<b>&amp;#248;</b> <i>&amp;oslash;</i>	ø o, slash
<b>&amp;#249;</b> <i>&amp;ugrave;</i>	ù u, grave accent
<b>&amp;#250;</b> <i>&amp;uacute;</i>	ú u, acute accent
<b>&amp;#251;</b> <i>&amp;ucirc;</i>	û u, circumflex
<b>&amp;#252;</b> <i>&amp;uuml;</i>	ü u, umlaut mark
<b>&amp;#253;</b> <i>&amp;yacute;</i>	ý y, acute accent
<b>&amp;#254;</b> <i>&amp;thorn;</i>	þ thorn, Icelandic
<b>&amp;#255;</b> <i>&amp;yuml;</i>	ÿ y, umlaut mark
<b>☞ MATH</b>	<b>SYMBOLS ☞</b>
<b>&amp;#8704;</b> <i>&amp;forall;</i>	∀ for all
<b>&amp;#8706;</b> <i>&amp;part;</i>	∂ part
<b>&amp;#8707;</b> <i>&amp;exist;</i>	∃ exists
<b>&amp;#8709;</b> <i>&amp;empty;</i>	∅ empty
<b>&amp;#8711;</b> <i>&amp;nabla;</i>	∇ nabla
<b>&amp;#8712;</b> <i>&amp;isin;</i>	∈ isin
<b>&amp;#8713;</b> <i>&amp;notin;</i>	∉notin
<b>&amp;#8715;</b> <i>&amp;ni;</i>	∋ni
<b>&amp;#8719;</b> <i>&amp;prod;</i>	∏prod
<b>&amp;#8721;</b> <i>&amp;sum;</i>	∑sum
<b>&amp;#8722;</b> <i>&amp;minus;</i>	- minus
<b>&amp;#8727;</b> <i>&amp;lowast;</i>	* lowast
<b>&amp;#8730;</b> <i>&amp;radic;</i>	√ square root
<b>&amp;#8733;</b> <i>&amp;prop;</i>	∝proportional
<b>&amp;#8734;</b> <i>&amp;infin;</i>	∞infinity
<b>&amp;#8736;</b> <i>&amp;ang;</i>	∠angle
<b>&amp;#8743;</b> <i>&amp;and;</i>	∧and
<b>&amp;#8744;</b> <i>&amp;or;</i>	∨or
<b>&amp;#8745;</b> <i>&amp;cap;</i>	∩cap
<b>&amp;#8746;</b> <i>&amp;cup;</i>	∪cup

HTML Character Entities -- Col 2 (cont)	
<b>&amp;#8747;</b> <i>&amp;int;</i>	∫ integral
<b>&amp;#8756;</b> <i>&amp;there4;</i>	∴therefore
<b>&amp;#8764;</b> <i>&amp;sim;</i>	∼similar to
<b>&amp;#8773;</b> <i>&amp;cong;</i>	≡congruent
<b>&amp;#8776;</b> <i>&amp;asymp;</i>	≈approx.
<b>&amp;#8800;</b> <i>&amp;ne;</i>	≠not equal
<b>&amp;#8801;</b> <i>&amp;equiv;</i>	≡equivalent
<b>&amp;#8804;</b> <i>&amp;le;</i>	≤less or =
<b>&amp;#8805;</b> <i>&amp;ge;</i>	≥greater or =
<b>&amp;#8834;</b> <i>&amp;sub;</i>	⊂subset of
<b>&amp;#8835;</b> <i>&amp;sup;</i>	⊃superset of
<b>&amp;#8836;</b> <i>&amp;nsub;</i>	⊄not subset of
<b>&amp;#8838;</b> <i>&amp;sube;</i>	⊆subset or =
<b>&amp;#8839;</b> <i>&amp;supe;</i>	⊇superset or =
<b>&amp;#8853;</b> <i>&amp;oplus;</i>	⊕circled +
<b>&amp;#8855;</b> <i>&amp;otimes;</i>	⊗circled ×
<b>&amp;#8869;</b> <i>&amp;perp;</i>	⊥perpendicular
<b>&amp;#8901;</b> <i>&amp;sdot;</i>	⋅dot operator
<b>☞ GREEK</b>	<b>LETTERS ☞</b>
<b>&amp;#913;</b> <i>&amp;Alpha;</i>	ΑAlpha
<b>&amp;#914</b> <i>&amp;Beta;</i>	ΒBeta
<b>&amp;#915</b> <i>&amp;Gamma;</i>	ΓGamma
<b>&amp;#916</b> <i>&amp;Delta;</i>	ΔDelta
<b>&amp;#917</b> <i>&amp;Epsilon;</i>	ΕEpsilon
<b>&amp;#918</b> <i>&amp;Zeta;</i>	ΖZeta
<b>&amp;#919</b> <i>&amp;Eta;</i>	ΗEta
<b>&amp;#920</b> <i>&amp;Theta;</i>	ΘTheta
<b>&amp;#921</b> <i>&amp;Iota;</i>	ΙIota
<b>&amp;#922</b> <i>&amp;Kappa;</i>	ΚKappa
<b>&amp;#923</b> <i>&amp;Lambda;</i>	ΛLambda
<b>&amp;#924</b> <i>&amp;Mu;</i>	ΜMu
<b>&amp;#925</b> <i>&amp;Nu;</i>	ΝNu
<b>&amp;#926</b> <i>&amp;Xi;</i>	ΞXi

HTML Character Entities -- Col 2 (cont)	
<b>&amp;#927</b> <i>&amp;Omicron;</i>	ΟOmicron
<b>&amp;#928</b> <i>&amp;Pi;</i>	ΠPi
<b>&amp;#929</b> <i>&amp;Rho;</i>	ΡRho
<b>&amp;#931;</b> <i>&amp;Sigma;</i>	ΣSigma
<b>&amp;#932;</b> <i>&amp;Tau;</i>	ΤTau
<b>&amp;#933;</b> <i>&amp;Upsilon;</i>	ΥUpsilon
<b>HTML Character Entities -- Col 3</b>	
<b>&amp;#934;</b> <i>&amp;Phi;</i>	ΦPhi
<b>&amp;#935;</b> <i>&amp;Chi;</i>	ΧChi
<b>&amp;#936;</b> <i>&amp;Psi;</i>	ΨPsi
<b>&amp;#937;</b> <i>&amp;Omega;</i>	ΩOmega
<b>&amp;#945;</b> <i>&amp;alpha;</i>	αalpha
<b>&amp;#946;</b> <i>&amp;beta;</i>	βbeta
<b>&amp;#947;</b> <i>&amp;gamma;</i>	γgamma
<b>&amp;#948;</b> <i>&amp;delta;</i>	δdelta
<b>&amp;#949;</b> <i>&amp;epsilon;</i>	εepsilon
<b>&amp;#950;</b> <i>&amp;zeta;</i>	ζzeta
<b>&amp;#951;</b> <i>&amp;eta;</i>	ηeta
<b>&amp;#952;</b> <i>&amp;theta;</i>	θtheta
<b>&amp;#953;</b> <i>&amp;iota;</i>	ιiota
<b>&amp;#954;</b> <i>&amp;kappa;</i>	κkappa
<b>&amp;#955;</b> <i>&amp;lambda;</i>	λlambda
<b>&amp;#956;</b> <i>&amp;mu;</i>	μmu
<b>&amp;#957;</b> <i>&amp;nu;</i>	νnu
<b>&amp;#958;</b> <i>&amp;xi;</i>	ξxi
<b>&amp;#959;</b> <i>&amp;omicron;</i>	οomicron
<b>&amp;#960;</b> <i>&amp;pi;</i>	πpi
<b>&amp;#961;</b> <i>&amp;rho;</i>	ρrho
<b>&amp;#962;</b> <i>&amp;sigmaf;</i>	ςsigmaf
<b>&amp;#963;</b> <i>&amp;sigma;</i>	σsigma
<b>&amp;#964;</b> <i>&amp;tau;</i>	τtau
<b>&amp;#965;</b> <i>&amp;upsilon;</i>	υupsilon
<b>&amp;#966;</b> <i>&amp;phi;</i>	φphi



By **Steve Lawson**  
(ReverseEMF)  
[cheatography.com/reverseemf/](http://cheatography.com/reverseemf/)  
[www.SinisterCircuits.com](http://www.SinisterCircuits.com)

Published 14th February, 2015.  
Last updated 14th February, 2015.  
Page 2 of 3.

Sponsored by **Readability-Score.com**  
Measure your website readability!  
<https://readability-score.com>

### HTML Character Entities -- Col 3 (cont)

<b>&amp;#967;</b> <i>&amp;chi;</i>	χ	chi
<b>&amp;#968;</b> <i>&amp;psi;</i>	ψ	psi
<b>&amp;#969;</b> <i>&amp;omega;</i>	ω	omega
<b>&amp;#977;</b> <i>&amp;thetasym;</i>	ϑ	theta symbol
<b>&amp;#978;</b> <i>&amp;upsih;</i>	ϒ	upsilon symbol
<b>&amp;#982;</b> <i>&amp;pi;</i>	ϖ	pi symbol
<b>↪ OTHER ENTITIES ↩</b>		
<b>&amp;#338;</b> <i>&amp;OElig;</i>	Œ	ucase ligature OE
<b>&amp;#339;</b> <i>&amp;oelig;</i>	œ	small ligature oe
<b>&amp;#352;</b> <i>&amp;Scaron;</i>	Š	'S' w/ caron
<b>&amp;#353;</b> <i>&amp;scaron;</i>	š	's' w/ caron
<b>&amp;#376;</b> <i>&amp;Yuml;</i>	ÿ	'Y' w/ diaeresis
<b>&amp;#402;</b> <i>&amp;fnof;</i>	ƒ	'f' with hook
<b>&amp;#710;</b> <i>&amp;circ;</i>	ˆ	circumflex accent
<b>&amp;#732;</b> <i>&amp;tilde;</i>	˜	small tilde
<b>&amp;#8194;</b> <i>&amp;ensp;</i>		en space
<b>&amp;#8195;</b> <i>&amp;emsp;</i>		em space
<b>&amp;#8201;</b> <i>&amp;thinsp;</i>		thin space
<b>&amp;#8204;</b> <i>&amp;zwj;</i>		0 wth non-joiner
<b>&amp;#8205;</b> <i>&amp;zwj;</i>		0 width joiner
<b>&amp;#8206;</b> <i>&amp;lrm;</i>		lft-to-rt mark
<b>&amp;#8207;</b> <i>&amp;rlm;</i>		rt-to-lft mark
<b>&amp;#8211;</b> <i>&amp;ndash;</i>	–	en dash
<b>&amp;#8212;</b> <i>&amp;mdash;</i>	—	em dash
<b>&amp;#8216;</b> <i>&amp;lsquo;</i>	‘	left quot
<b>&amp;#8217;</b> <i>&amp;rsquo;</i>	’	right quot
<b>&amp;#8218;</b> <i>&amp;sbquo;</i>	‚	low-9 quot
<b>&amp;#8220;</b> <i>&amp;ldquo;</i>	“	left dble quot
<b>&amp;#8221;</b> <i>&amp;rdquo;</i>	”	right dble quot
<b>&amp;#8222;</b> <i>&amp;bdquo;</i>	„	dble low-9 quot
<b>&amp;#8224;</b> <i>&amp;dagger;</i>	†	dagger
<b>&amp;#8225;</b> <i>&amp;Dagger;</i>	‡	double dagger
<b>&amp;#8226;</b> <i>&amp;bull;</i>	•	bullet

### HTML Character Entities -- Col 3 (cont)

<b>&amp;#8230;</b> <i>&amp;hellip;</i>	…	horiz ellipsis
<b>&amp;#8240;</b> <i>&amp;permil;</i>	‰	per mille
<b>&amp;#8242;</b> <i>&amp;prime;</i>	′	minutes
<b>&amp;#8243;</b> <i>&amp;Prime;</i>	″	seconds
<b>&amp;#8249;</b> <i>&amp;lsaquo;</i>	‹	lft angle quot
<b>&amp;#8250;</b> <i>&amp;rsaquo;</i>	›	rt angle quot
<b>&amp;#8254;</b> <i>&amp;oline;</i>	—	overline
<b>&amp;#8364;</b> <i>&amp;euro;</i>	€	euro
<b>&amp;#8482;</b> <i>&amp;trade;</i>	™	trademark
<b>&amp;#8592;</b> <i>&amp;larr;</i>	←	left arrow
<b>&amp;#8593;</b> <i>&amp;uarr;</i>	↑	up arrow
<b>&amp;#8594;</b> <i>&amp;rarr;</i>	→	right arrow
<b>&amp;#8595;</b> <i>&amp;darr;</i>	↓	down arrow
<b>&amp;#8596;</b> <i>&amp;harr;</i>	↔	left right arrow
<b>&amp;#8629;</b> <i>&amp;crarr;</i>	↵	c-return arrow
<b>&amp;#8968;</b> <i>&amp;lceil;</i>	⌈	left ceiling
<b>&amp;#8969;</b> <i>&amp;rceil;</i>	⌋	right ceiling
<b>&amp;#8970;</b> <i>&amp;lfloor;</i>	⌊	left floor
<b>&amp;#8971;</b> <i>&amp;rfloor;</i>	⌋	right floor
<b>&amp;#8974;</b> <i>&amp;loz;</i>	◊	lozenge
<b>&amp;#9824;</b> <i>&amp;spades;</i>	♠	spade
<b>&amp;#9827;</b> <i>&amp;clubs;</i>	♣	club
<b>&amp;#9829;</b> <i>&amp;hearts;</i>	♥	heart
<b>&amp;#9830;</b> <i>&amp;diams;</i>	♦	diamond



By **Steve Lawson**

(ReverseEMF)

[cheatography.com/reverseemf/](http://cheatography.com/reverseemf/)

[www.SinisterCircuits.com](http://www.SinisterCircuits.com)

Published 14th February, 2015.

Last updated 14th February, 2015.

Page 3 of 3.

Sponsored by **Readability-Score.com**

Measure your website readability!

<https://readability-score.com>