Acknowledgments ix	
Preface xi	
About the Companion Website xix	
1 Computational Thinking in Music Courses: How to Get Artsy Types to Start Thinking like Geeks and Vice Versa	3
2 Imagination and Creativity: The School Based Paradox	21
3 Interdisciplinary Teaching and Learning: Two Heads Might Actually Be Better than One 35	
4 Notation and Representation: How We Get 'Em to Crack the Code 46 Appendix 71	
5 Getting Them Started: I Didn't Know You Could Do That with a Computer 78	
6 Platforms and Tools: Anything You Can Do, I Need to Do Cheaper 95	
7 Logistics: Bit by Bit, Putting It Together 132 Appendix 153	
8 Assessment: Making the Grade 164 Appendix 182	
9 The Performamatics Model of Sharing and Networking: We're All Connected 199	
Endnotes 219 Index 223	