

Progressive Music Examples

prepared for a workshop at

Scratch@MIT

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Program Source Locations

<http://scratch.mit.edu/users/performamatics>

Gallery: "Scratch@MIT, August 13, 2010"

<http://scratch.mit.edu/galleries/view/90913>

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Important Note

The timing of virtually all music scripts can be improved by setting Turbo Speed. To do this, select:

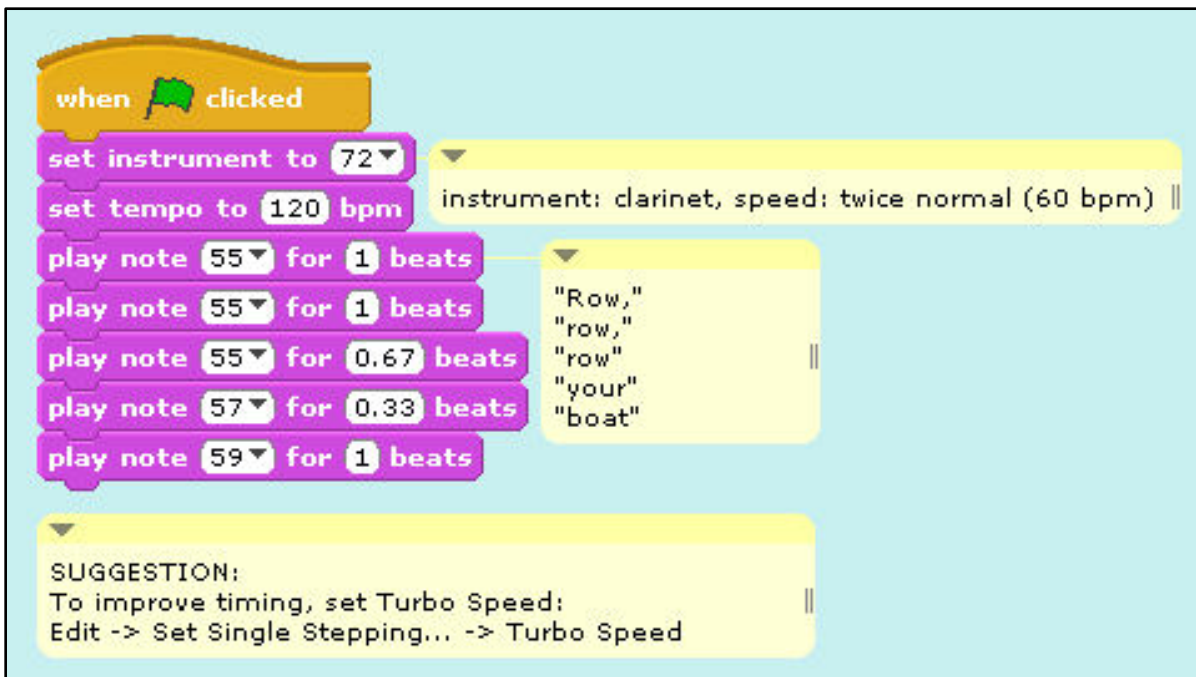
Edit → Set Single Stepping... → Turbo Speed

SCRATCH



Progressive Music Examples No. 1: Playing Notes

Single Script



when clicked

set instrument to 72

set tempo to 120 bpm

instrument: clarinet, speed: twice normal (60 bpm) ||

play note 55 for 1 beats

play note 55 for 1 beats

play note 55 for 0.67 beats

play note 57 for 0.33 beats

play note 59 for 1 beats

"Row,"
"row,"
"row"
"your"
"boat" ||

SUGGESTION:
To improve timing, set Turbo Speed:
Edit -> Set Single Stepping... -> Turbo Speed ||

Output Window



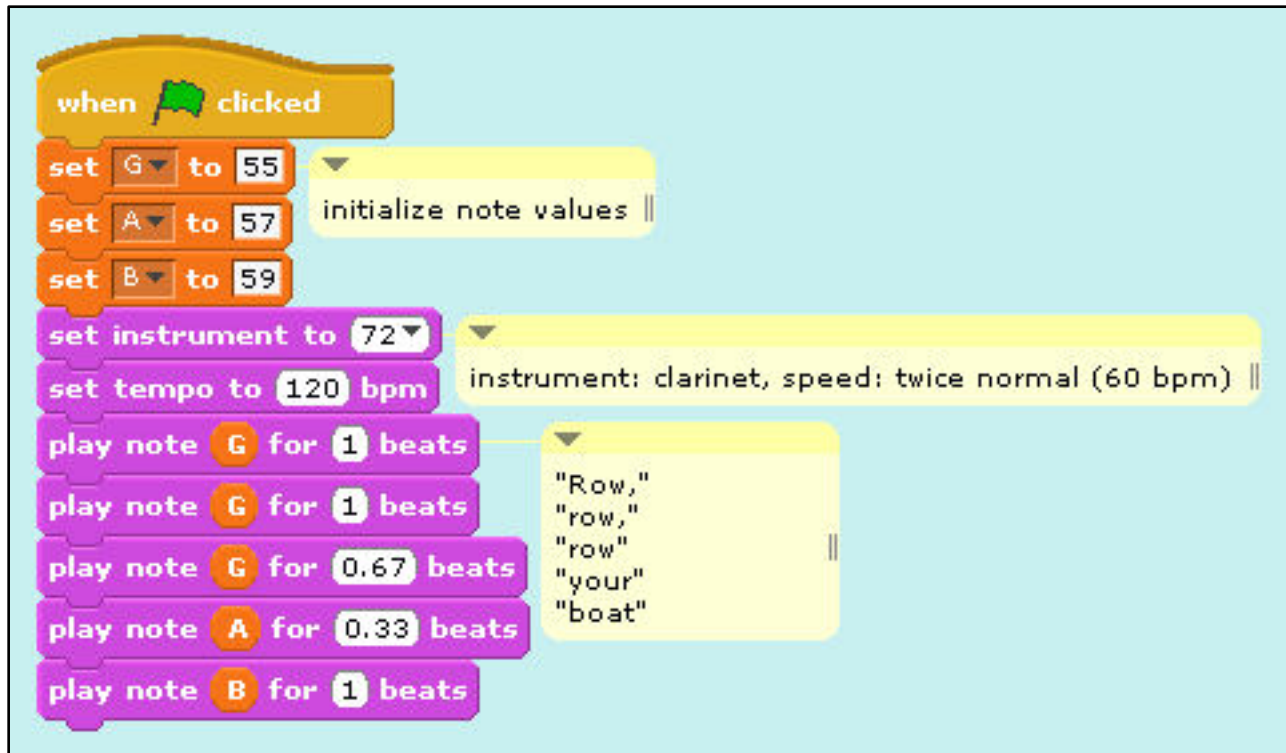
SCRATCH



Progressive Music Examples

No. 2: Playing Notes Using Variables

Single Script



The image shows a Scratch script for playing notes using variables. The script starts with a "when clicked" event block. It then sets three variables: G to 55, A to 57, and B to 59. A comment "initialize note values" is placed next to the A variable block. Next, the instrument is set to 72 and the tempo is set to 120 bpm. A comment "instrument: clarinet, speed: twice normal (60 bpm)" is placed next to the tempo block. The script then plays five notes: G for 1 beat, G for 1 beat, G for 0.67 beats, A for 0.33 beats, and B for 1 beat. A comment "Row, row, row, your boat" is placed next to the first three note blocks.

```
when clicked
  set G to 55
  set A to 57
  set B to 59
  set instrument to 72
  set tempo to 120 bpm
  play note G for 1 beats
  play note G for 1 beats
  play note G for 0.67 beats
  play note A for 0.33 beats
  play note B for 1 beats
```

initialize note values ||

instrument: clarinet, speed: twice normal (60 bpm) ||

"Row,"
"row,"
"row"
"your"
"boat" ||

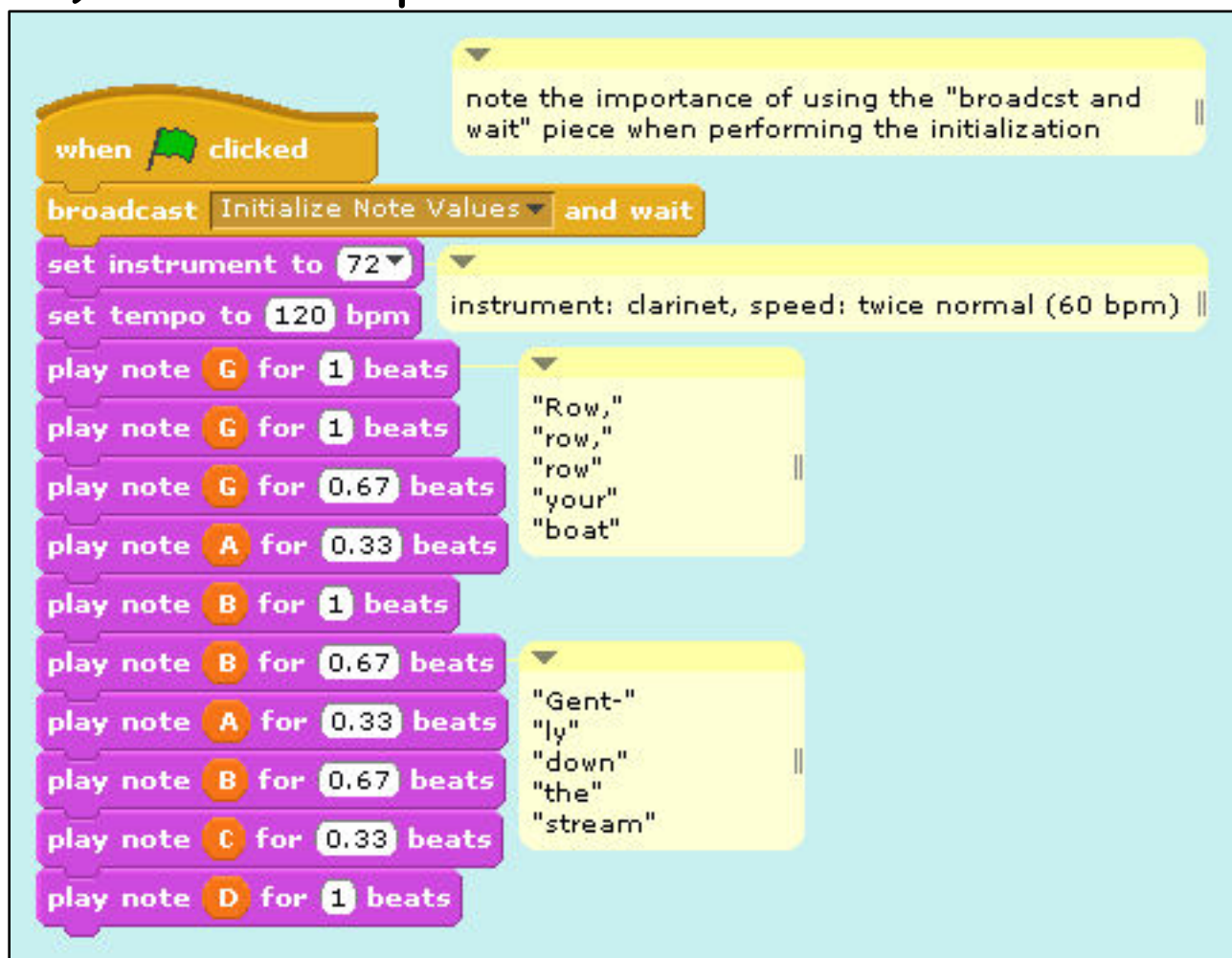
SCRATCH



Progressive Music Examples No. 3: Separating Initialization

Two Scripts

(3a) Main Script



The image shows a Scratch script for a "Main Script". It begins with a "when clicked" event block. This is followed by a "broadcast Initialize Note Values and wait" block. The script then contains a series of "play note" blocks for notes G, A, B, and C, each with a specific duration in beats. The notes are: G (1 beat), G (1 beat), G (0.67 beats), A (0.33 beats), B (1 beat), B (0.67 beats), A (0.33 beats), B (0.67 beats), C (0.33 beats), and D (1 beat). To the right of the script, there are three yellow callout boxes. The first box says "note the importance of using the 'broadcast and wait' piece when performing the initialization". The second box says "instrument: clarinet, speed: twice normal (60 bpm)". The third box contains a list of lyrics: "Row,", "row,", "row", "your", "boat". Below the lyrics, there is another callout box with the lyrics: "Gent-", "ly", "down", "the", "stream".

continued on next page

Progressive Music Examples

No. 3: Separating Initialization (cont'd)

(3b) Initialization ("Init") Script

The image shows a Scratch script editor with two scripts. The first script, titled "when I receive Initialize Note Values", contains a "hide" block followed by nine "set" blocks for notes G, A, B, C, D, E, F#, and G', each with a numerical value. The second script, titled "when I receive Play G Major Scale", contains a "broadcast Initialize Note Values and wait" block followed by eight "play note" blocks for notes G, A, B, C, D, E, F#, and G', each for 0.5 beats. A yellow tooltip above the second script says "Click the set of pieces below to test the variable values by hearing a G major scale".

```

when I receive Initialize Note Values
  hide
  set G to 55
  set A to 57
  set B to 59
  set C to 60
  set D to 62
  set E to 64
  set F# to 66
  set G' to 67

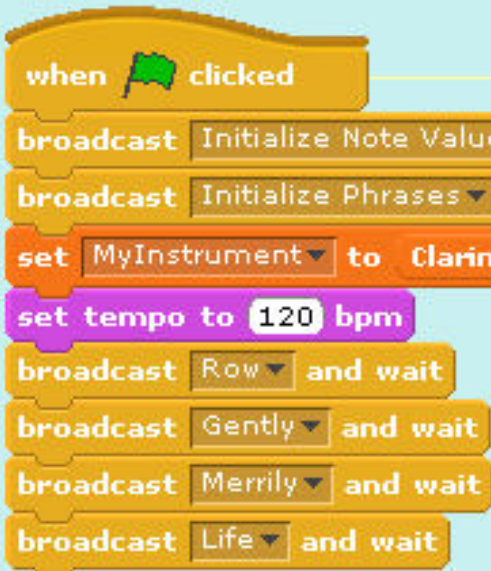
when I receive Play G Major Scale
  broadcast Initialize Note Values and wait
  play note G for 0.5 beats
  play note A for 0.5 beats
  play note B for 0.5 beats
  play note C for 0.5 beats
  play note D for 0.5 beats
  play note E for 0.5 beats
  play note F# for 0.5 beats
  play note G' for 0.5 beats
  
```

end of Example 3

Progressive Music Examples No. 4: Separating Phrases

Three Scripts

(4a) Main Script



The script consists of the following blocks:

- when green flag clicked
- broadcast Initialize Note Values and wait
- broadcast Initialize Phrases and wait
- set MyInstrument to Clarinet
- set tempo to 120 bpm
- broadcast Row and wait
- broadcast Gently and wait
- broadcast Merrily and wait
- broadcast Life and wait

Annotations:

- note the importance of using the "broadcast and wait" pieces here
- The Scratch instrument setting is local to each sprite. Thus, we set our own variable here and then use that variable to set the Scratch instrument in the Phrases script.
- play each phrase in turn, waiting until each is done before playing the next

continued on next page

Progressive Music Examples No. 4: Separating Phrases (cont'd)

(4b) Initialization ("Init") Script

The image shows a Scratch script editor with two scripts. The first script, titled "when I receive Initialize Note Values", contains a "hide" block followed by ten "set" blocks for notes G, A, B, C, D, E, F#, G', and Clarinet, each with a numerical value. The second script, titled "when I receive Play G Major Scale", contains a "broadcast Initialize Note Values and wait" block followed by ten "play note" blocks for notes G, A, B, C, D, E, F#, and G', each for 0.5 beats. A yellow tooltip above the second script says "Click the set of pieces below to test the variable values by hearing a G major scale". A yellow tooltip below the first script says "newly added".

```

when I receive Initialize Note Values
  hide
  set G to 55
  set A to 57
  set B to 59
  set C to 60
  set D to 62
  set E to 64
  set F# to 66
  set G' to 67
  set Clarinet to 72

when I receive Play G Major Scale
  broadcast Initialize Note Values and wait
  play note G for 0.5 beats
  play note A for 0.5 beats
  play note B for 0.5 beats
  play note C for 0.5 beats
  play note D for 0.5 beats
  play note E for 0.5 beats
  play note F# for 0.5 beats
  play note G' for 0.5 beats
  
```

continued on next page

Progressive Music Examples

No. 4: Separating Phrases (cont'd)

(4c) Phrases Script

Note that the instrument value is local to a sprite, so it must be set (or reset) here.

when I receive Initialize Phrases

- set instrument to My Instrument
- hide

when I receive Row

- play note G for 1 beats
- play note G for 1 beats
- play note G for 0.67 beats
- play note A for 0.33 beats
- play note B for 1 beats

when I receive Gently

- play note B for 0.67 beats
- play note A for 0.33 beats
- play note B for 0.67 beats
- play note C for 0.33 beats
- play note D for 2 beats

when I receive Merrily

- play note G' for 0.33 beats
- play note G' for 0.33 beats
- play note G' for 0.34 beats
- play note D for 0.33 beats
- play note D for 0.33 beats
- play note D for 0.34 beats
- play note B for 0.33 beats
- play note B for 0.33 beats
- play note B for 0.34 beats
- play note G for 0.33 beats
- play note G for 0.33 beats
- play note G for 0.34 beats

when I receive Life

- play note D for 0.67 beats
- play note C for 0.33 beats
- play note B for 0.67 beats
- play note A for 0.33 beats
- play note G for 2 beats

Lyrics for "Row": "Row," "row," "row" "your" "boat"

Lyrics for "Gently": "Gent-" "ly" "down" "the" "stream"

Lyrics for "Merrily": "Mer-" "i" "ly" (repeated 5 times)

Lyrics for "Life": "Life" "is" "but" "a" "dream."

end of Example 4

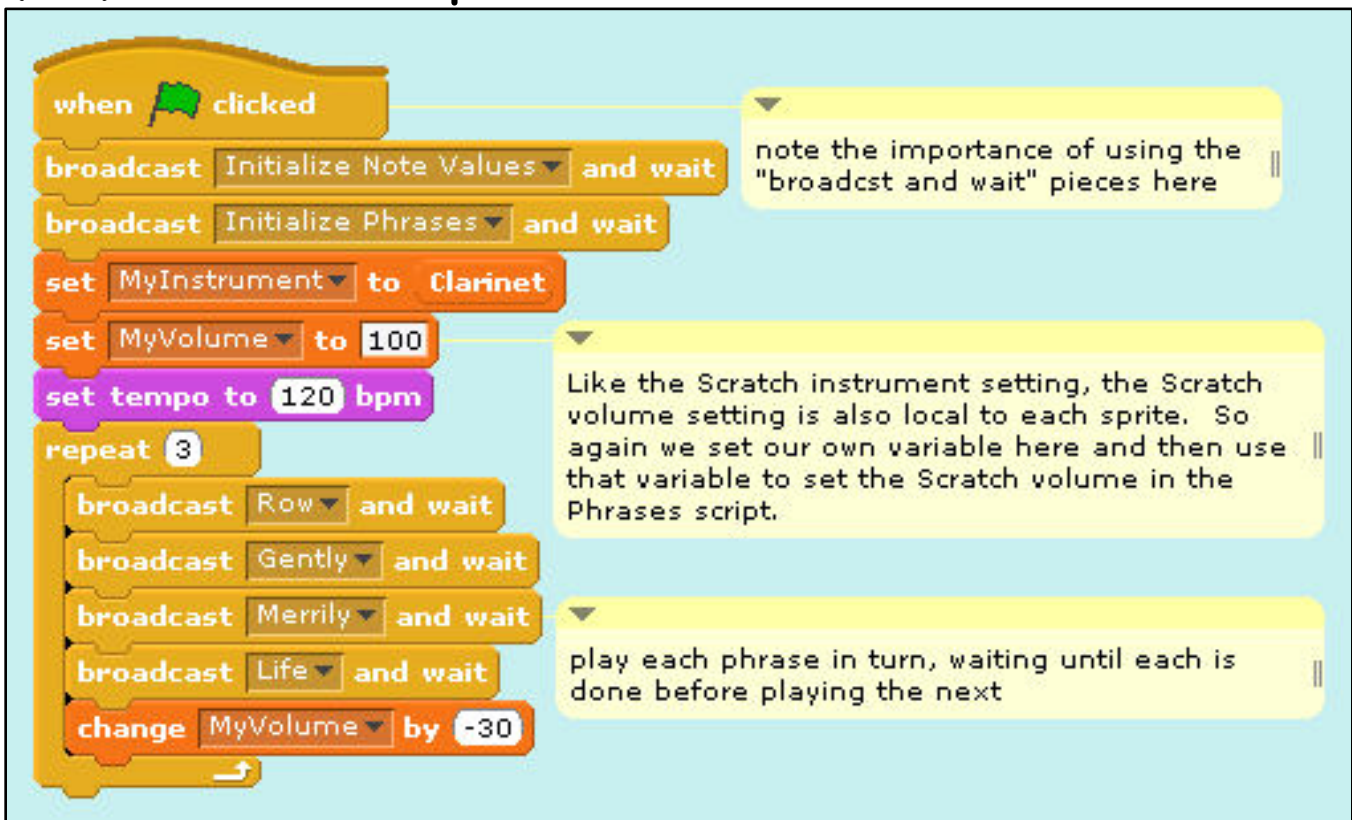
SCRATCH



Progressive Music Examples No. 5: Looping and Fading

Three Scripts

(5a) Main Script



The script for (5a) Main Script is as follows:

```

when clicked
  broadcast Initialize Note Values and wait
  broadcast Initialize Phrases and wait
  set MyInstrument to Clarinet
  set MyVolume to 100
  set tempo to 120 bpm
  repeat 3
    broadcast Row and wait
    broadcast Gently and wait
    broadcast Merrily and wait
    broadcast Life and wait
    change MyVolume by -30
  
```

Annotations:

- note the importance of using the "broadcast and wait" pieces here
- Like the Scratch instrument setting, the Scratch volume setting is also local to each sprite. So again we set our own variable here and then use that variable to set the Scratch volume in the Phrases script.
- play each phrase in turn, waiting until each is done before playing the next

(5b) Initialization ("Init") Script (same as on page 12)

continued on next page

Progressive Music Examples No. 5: Looping and Fading (cont'd)

(5c) Phrases Script

Note that the instrument value is local to a sprite, so it must be set (or reset) here.

```

when I receive Initialize Phrases
  set instrument to MyInstrument
  hide

when I receive Row
  set volume to MyVolume %
  play note G for 1 beats
  play note G for 1 beats
  play note G for 0.67 beats
  play note A for 0.33 beats
  play note B for 1 beats

when I receive Gently
  play note B for 0.67 beats
  play note A for 0.33 beats
  play note B for 0.67 beats
  play note C for 0.33 beats
  play note D for 2 beats

when I receive Merrily
  play note G' for 0.33 beats
  play note G' for 0.33 beats
  play note G' for 0.34 beats
  play note D for 0.33 beats
  play note D for 0.33 beats
  play note D for 0.34 beats
  play note B for 0.33 beats
  play note B for 0.33 beats
  play note B for 0.34 beats
  play note G for 0.33 beats
  play note G for 0.33 beats
  play note G for 0.34 beats

when I receive Life
  play note D for 0.67 beats
  play note C for 0.33 beats
  play note B for 0.67 beats
  play note A for 0.33 beats
  play note G for 2 beats
  
```

newly added

"Row,"
"row,"
"row"
"your"
"boat"

"Mer-"
"i"
"ly"

"Mer-"
"i"
"ly"

"Mer-"
"i"
"ly"

"Mer-"
"i"
"ly"

"Gent-"
"ly"
"down"
"the"
"stream"

"Life"
"is"
"but"
"a"
"dream."

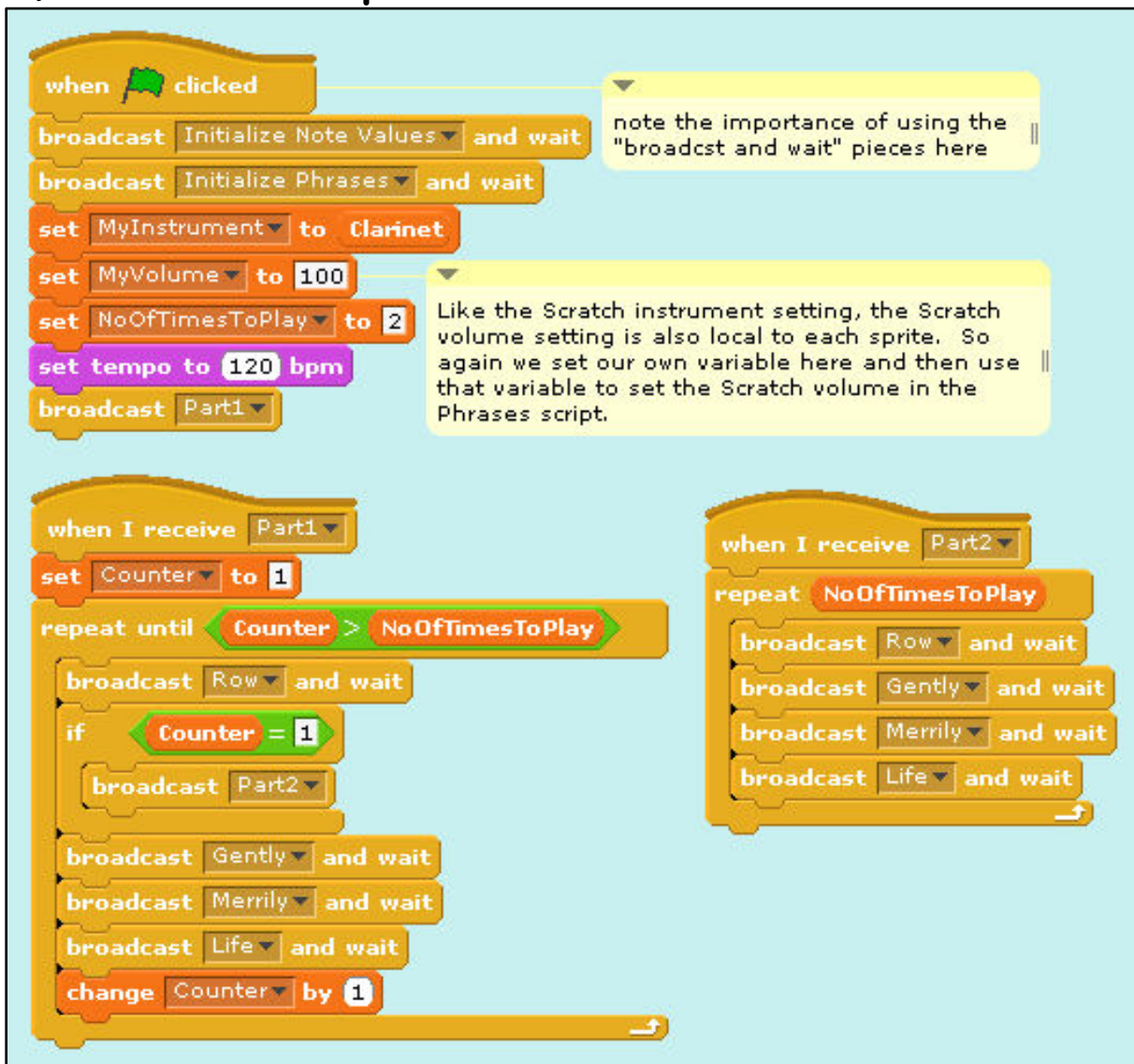
end of Example 5

Progressive Music Examples

No. 6: Playing a Round with One Instrument

Three Scripts

(6a) Main Script



The image shows three Scratch scripts for a main script. The first script is triggered by a 'when clicked' event and contains the following blocks: 'broadcast Initialize Note Values and wait', 'broadcast Initialize Phrases and wait', 'set MyInstrument to Clarinet', 'set MyVolume to 100', 'set NoOfTimesToPlay to 2', 'set tempo to 120 bpm', and 'broadcast Part1'. A yellow callout box next to the first two broadcast blocks says 'note the importance of using the "broadcast and wait" pieces here'. A second yellow callout box next to the 'set NoOfTimesToPlay' block says 'Like the Scratch instrument setting, the Scratch volume setting is also local to each sprite. So again we set our own variable here and then use that variable to set the Scratch volume in the Phrases script.' The second script is triggered by 'when I receive Part1' and contains: 'set Counter to 1', a 'repeat until Counter > NoOfTimesToPlay' loop containing 'broadcast Row and wait', an 'if Counter = 1' block containing 'broadcast Part2', 'broadcast Gently and wait', 'broadcast Merrily and wait', 'broadcast Life and wait', and 'change Counter by 1'. The third script is triggered by 'when I receive Part2' and contains a 'repeat NoOfTimesToPlay' loop with four 'broadcast' blocks: 'Row and wait', 'Gently and wait', 'Merrily and wait', and 'Life and wait'.

Progressive Music Examples No. 6: Playing a Round with One Instrument (cont'd)

(6b) Initialization ("Init") Script

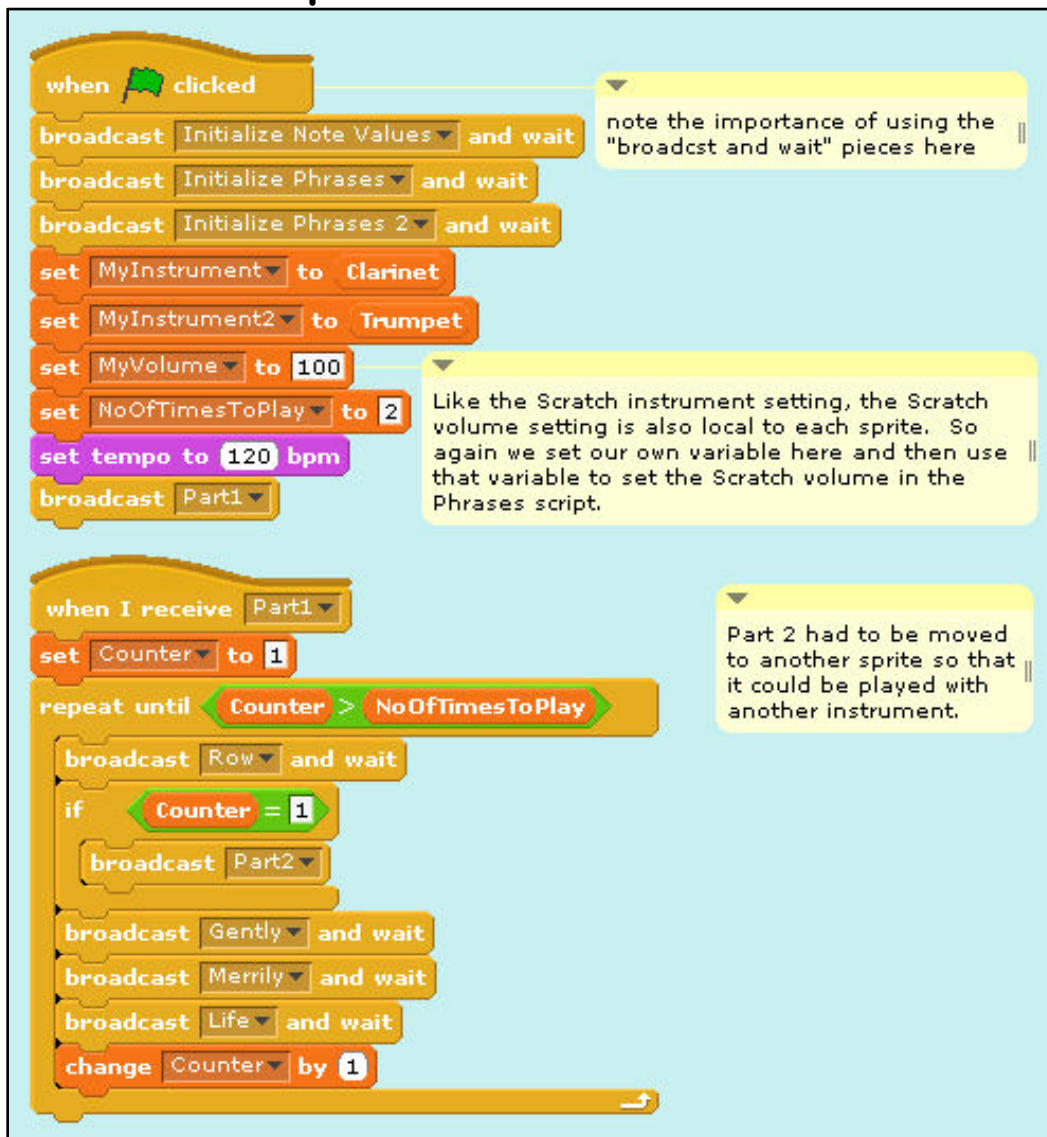
(6c) Phrases Script *(same as on page 16)*

end of Example 6

Progressive Music Examples No. 7: Playing a Round with Two Instruments

Five Scripts

(7a) Main Script



The script is divided into two main sections:

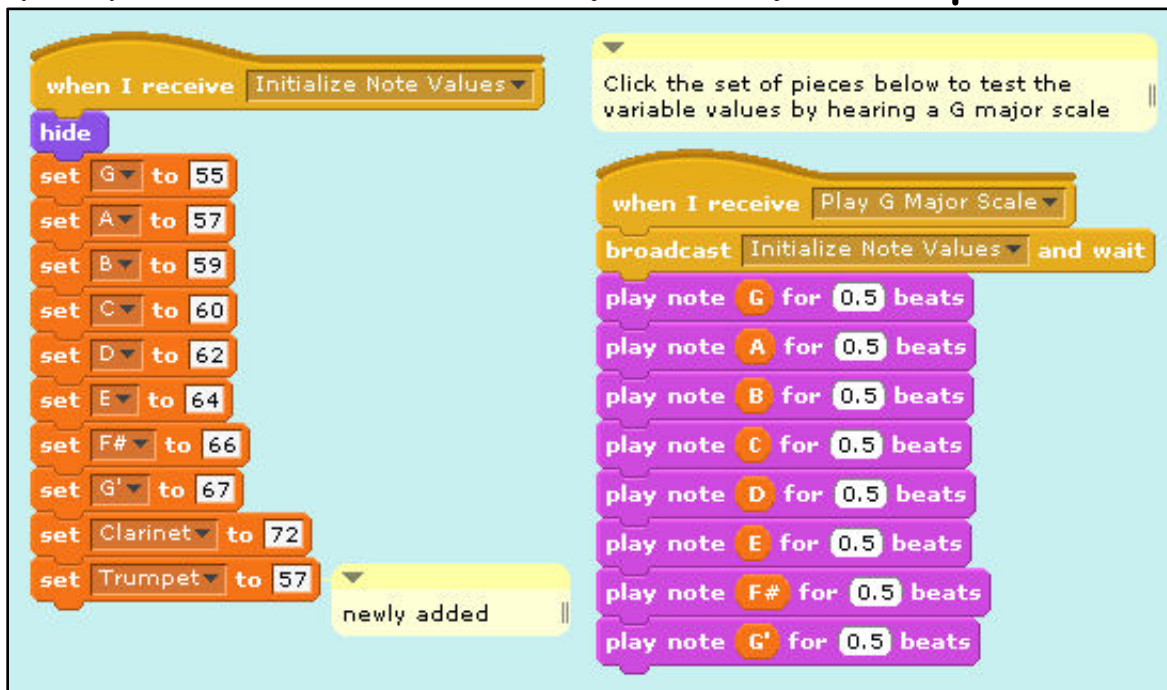
- When clicked:**
 - Initialize Note Values and wait
 - Initialize Phrases and wait
 - Initialize Phrases 2 and wait
 - set MyInstrument to Clarinet
 - set MyInstrument2 to Trumpet
 - set MyVolume to 100
 - set NoOfTimesToPlay to 2
 - set tempo to 120 bpm
 - broadcast Part1
- When I receive Part1:**
 - set Counter to 1
 - repeat until Counter > NoOfTimesToPlay
 - broadcast Row and wait
 - if Counter = 1
 - broadcast Part2
 - broadcast Gently and wait
 - broadcast Merrily and wait
 - broadcast Life and wait
 - change Counter by 1

Annotations:

- Note the importance of using the "broadcast and wait" pieces here
- Like the Scratch instrument setting, the Scratch volume setting is also local to each sprite. So again we set our own variable here and then use that variable to set the Scratch volume in the Phrases script.
- Part 2 had to be moved to another sprite so that it could be played with another instrument.

Progressive Music Examples No. 7: Playing a Round with Two Instruments (cont'd)

(7b) Initialization ("Init") Script



The script is divided into two parts:

- Left Panel (Initialization):**
 - when I receive Initialize Note Values
 - hide
 - set G to 55
 - set A to 57
 - set B to 59
 - set C to 60
 - set D to 62
 - set E to 64
 - set F# to 66
 - set G' to 67
 - set Clarinet to 72
 - set Trumpet to 57
- Right Panel (Playing G Major Scale):**
 - when I receive Play G Major Scale
 - broadcast Initialize Note Values and wait
 - play note G for 0.5 beats
 - play note A for 0.5 beats
 - play note B for 0.5 beats
 - play note C for 0.5 beats
 - play note D for 0.5 beats
 - play note E for 0.5 beats
 - play note F# for 0.5 beats
 - play note G' for 0.5 beats

(7c) Phrases Script *(same as on page 16)*

(7d) Part2 Script →

continued on next page



The script for Part2 is as follows:

- when I receive Part2
- hide
- set instrument to MyInstrument2
- repeat NoOfTimesToPlay
 - broadcast Row2 and wait
 - broadcast Gently2 and wait
 - broadcast Merrily2 and wait
 - broadcast Life2 and wait

Progressive Music Examples No. 7: Playing a Round with Two Instruments (cont'd)

(7e) Instrument2 ("Instru2") Script

Note that the instrument value is local to a sprite, so it must be set (or reset) here.

```

when I receive Initialize Phrases 2
  set instrument to MyInstrument2
  hide

when I receive Row2
  set volume to MyVolume %
  play note G for 1 beats
  play note G for 1 beats
  play note G for 0.67 beats
  play note A for 0.33 beats
  play note B for 1 beats

when I receive Gently2
  play note B for 0.67 beats
  play note A for 0.33 beats
  play note B for 0.67 beats
  play note C for 0.33 beats
  play note D for 2 beats

when I receive Merrily2
  play note G* for 0.33 beats
  play note G* for 0.33 beats
  play note G* for 0.34 beats
  play note D for 0.33 beats
  play note D for 0.33 beats
  play note D for 0.34 beats
  play note B for 0.33 beats
  play note B for 0.33 beats
  play note B for 0.34 beats
  play note G for 0.33 beats
  play note G for 0.33 beats
  play note G for 0.34 beats

when I receive Life2
  play note D for 0.67 beats
  play note C for 0.33 beats
  play note B for 0.67 beats
  play note A for 0.33 beats
  play note G for 2 beats
  
```

newly added

"Row,"
"row,"
"row"
"your"
"boat"

"Gent-"
"ly"
"down"
"the"
"stream"

"Mer-"
"i"
"ly"

"Mer-"
"i"
"ly"

"Mer-"
"i"
"ly"

"Mer-"
"i"
"ly"

"Life"
"is"
"but"
"a"
"dream."

end of Example 7

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Progressive Music Examples

No. 8: Storing Notes and Rhythms in Lists

Output Window



The image shows a Scratch project's output window. On the left, a cartoon boy is rowing a yellow boat on a river with green hills and blue fish. The boat has the text "Row, row, row your boat" written on its side. The artist's signature "Deborah Cavenaugh" is at the bottom. On the right, the Output Window displays two lists:

| ListIndex | | 0 |
|-----------|---------|------|
| Notes | Rhythms | |
| 1 | 55 | 1 |
| 2 | 55 | 1 |
| 3 | 55 | 0.67 |
| 4 | 57 | 0.33 |
| 5 | 59 | 1 |
| 6 | 59 | 0.67 |
| 7 | 57 | 0.33 |
| 8 | 59 | 0.67 |
| 9 | 60 | 0.33 |
| 10 | 62 | 2 |
| 11 | 67 | 0.33 |
| 12 | 67 | 0.33 |
| 13 | 67 | 0.34 |
| 14 | 62 | 0.33 |
| 15 | 62 | 0.33 |

At the bottom of each list, there is a scroll bar and a "+ length: 27" indicator.

continued on next page

Progressive Music Examples

No. 8: Storing Notes and Rhythms in Lists (cont'd)

Single Script

The script is divided into two sections. The first section, triggered by a 'when clicked' event, performs the following steps:

- 'broadcast Initialize and wait'
- 'set ListIndex to 1'
- 'repeat until ListIndex > length of Notes' loop containing:
 - 'play note item ListIndex of Notes for item ListIndex of Rhythms beats'
 - 'change ListIndex by 1'

 A yellow callout box explains: "we must use a 'repeat until' loop with our own loop index (as opposed to a 'repeat n' loop) so that we have access to the loop index to use to access individual items in the list".

The second section, triggered by 'when I receive Initialize', performs the following steps:

- 'set Clarinet to 72'
- 'set instrument to Clarinet'
- 'set tempo to 120 bpm'

end of Example 8

Progressive Music Examples

No. 9: Playing a Round Using Lists

Three Scripts

(9a) Main Script



The script is as follows:

```

when green flag clicked
  broadcast Initialize and wait
  set instrument to Clarinet
  set PlayCounter to 1
  repeat until PlayCounter > NoOfTimesToPlay
    set ListIndex to 1
    repeat until ListIndex > length of Notes
      if PlayCounter = 1 and ListIndex = 6
        broadcast Play Part 2
      play note item ListIndex of Notes for item ListIndex of Rhythms beats
      change ListIndex by 1
    change PlayCounter by 1
  
```

Annotations:

- we must use "repeat until" loops with our own loop indexes (as opposed to "repeat n" loops) so that we have access to the loop indexes to use in the if piece and to access individual list items**
- setting the instrument here affects only this sprite**
- trigger part 2 when these conditions become true**

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Progressive Music Examples

No. 9: Playing a Round Using Lists (cont'd)

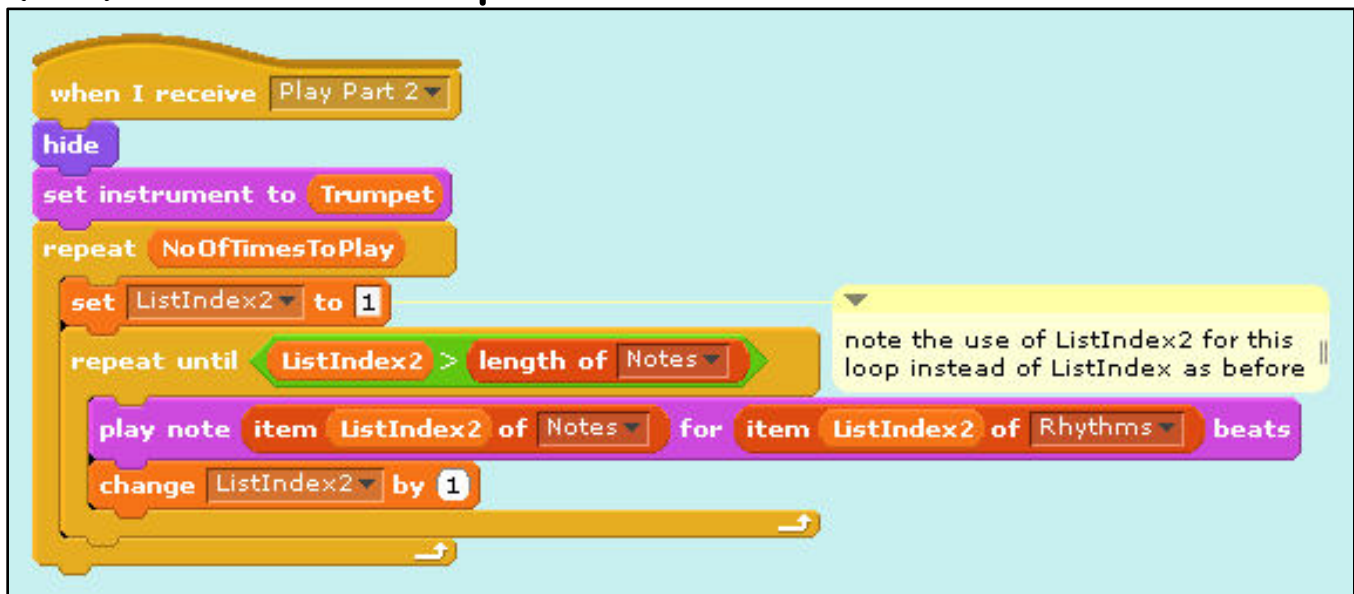
(9b) Initialization ("Init") Script



```

when I receive Initialize
hide
set Clarinet to 72
set Trumpet to 57
set NoOfTimesToPlay to 2
set tempo to 120 bpm
    
```

(9c) Part2 Script



```

when I receive Play Part 2
hide
set instrument to Trumpet
repeat NoOfTimesToPlay
  set ListIndex2 to 1
  repeat until ListIndex2 > length of Notes
    play note item ListIndex2 of Notes for item ListIndex2 of Rhythms beats
    change ListIndex2 by 1
    
```

note the use of ListIndex2 for this loop instead of ListIndex as before

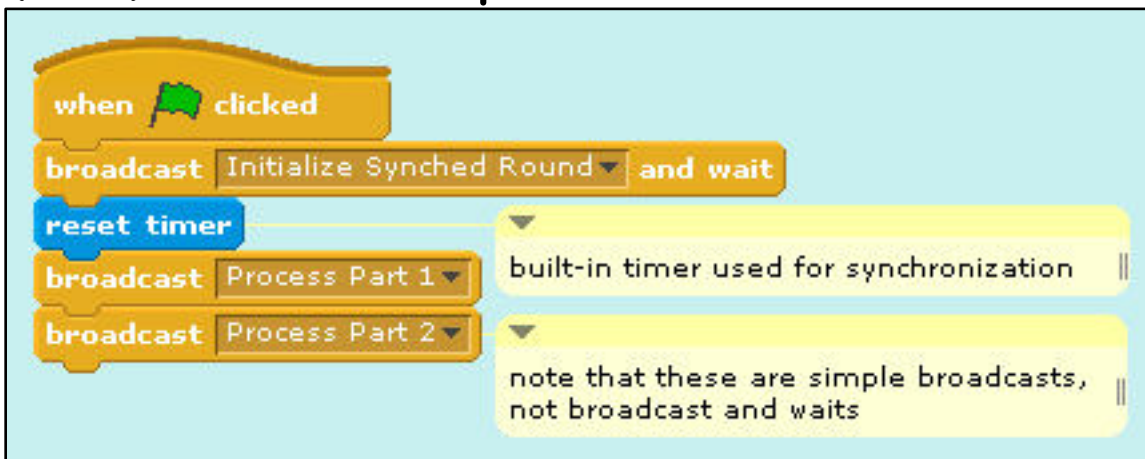
end of Example 9

Progressive Music Examples

No. 10: Synchronizing Play from Lists

Four Scripts

(10a) Main Script



when clicked

broadcast Initialize Synched Round and wait

reset timer

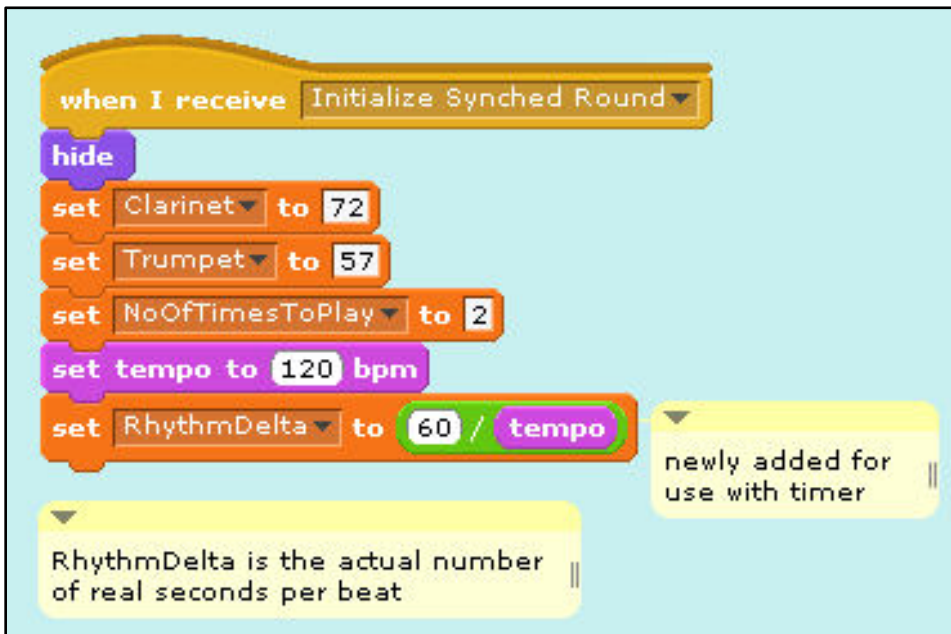
broadcast Process Part 1

broadcast Process Part 2

built-in timer used for synchronization

note that these are simple broadcasts, not broadcast and waits

(10b) Initialization ("Init") Script



when I receive Initialize Synched Round

hide

set Clarinet to 72

set Trumpet to 57

set NoOfTimesToPlay to 2

set tempo to 120 bpm

set RhythmDelta to 60 / tempo

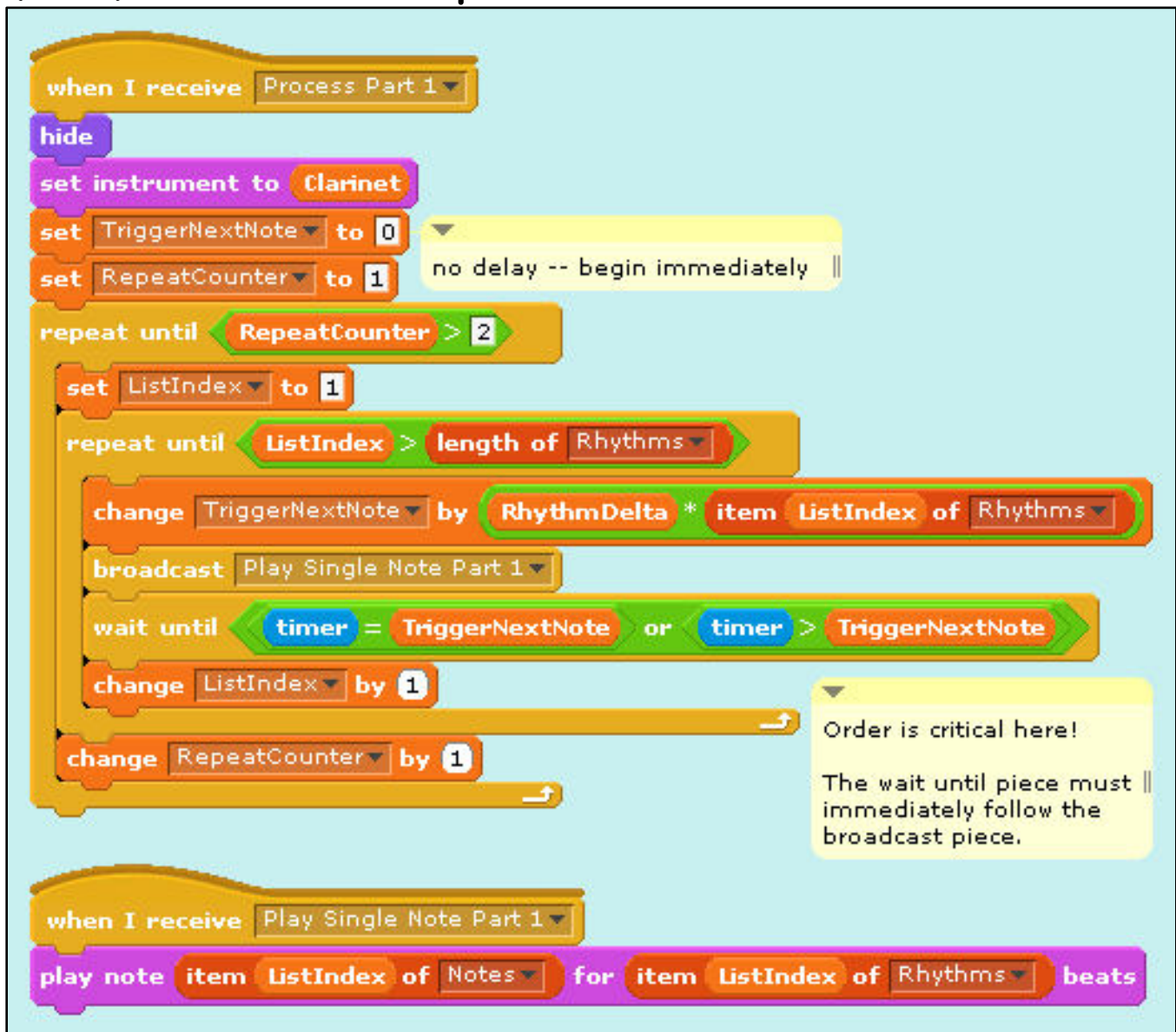
newly added for use with timer

RhythmDelta is the actual number of real seconds per beat

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next page*

Progressive Music Examples No. 10: Synchronizing Play from Lists (cont'd)

(10c) Part 1 Script



```

when I receive Process Part 1
  hide
  set instrument to Clarinet
  set TriggerNextNote to 0
  set RepeatCounter to 1
  repeat until RepeatCounter > 2
    set ListIndex to 1
    repeat until ListIndex > length of Rhythms
      change TriggerNextNote by RhythmDelta * item ListIndex of Rhythms
      broadcast Play Single Note Part 1
      wait until timer = TriggerNextNote or timer > TriggerNextNote
      change ListIndex by 1
      change RepeatCounter by 1
  when I receive Play Single Note Part 1
    play note item ListIndex of Notes for item ListIndex of Rhythms beats
  
```

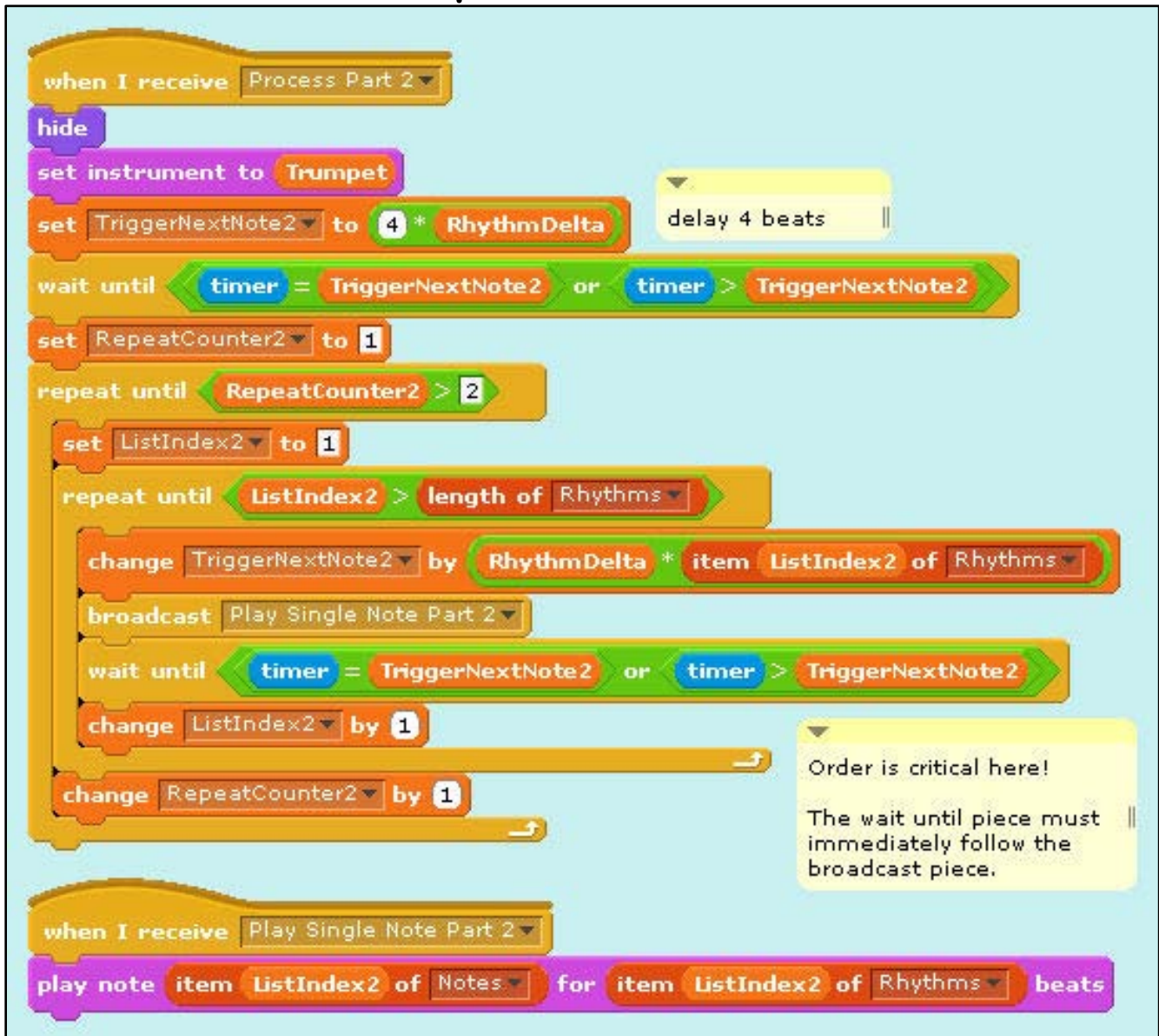
Order is critical here!
The wait until piece must immediately follow the broadcast piece.

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Progressive Music Examples

No. 10: Synchronizing Play from Lists (cont'd)

(10d) Part 2 Script



The script is contained within a light blue rectangular frame. It begins with a 'when I receive' block for 'Process Part 2'. This is followed by a 'hide' block, a 'set instrument to Trumpet' block, and a 'set TriggerNextNote2' block with the value '4 * RhythmDelta'. A yellow callout box next to this block says 'delay 4 beats'. Below this is a 'wait until' block with the condition 'timer = TriggerNextNote2 or timer > TriggerNextNote2'. This is followed by a 'set RepeatCounter2' block to 1, and a 'repeat until' block for 'RepeatCounter2 > 2'. Inside this loop, there is a 'set ListIndex2' block to 1, and another 'repeat until' block for 'ListIndex2 > length of Rhythms'. Inside this inner loop, there are four blocks: 'change TriggerNextNote2 by RhythmDelta * item ListIndex2 of Rhythms', 'broadcast Play Single Note Part 2', 'wait until timer = TriggerNextNote2 or timer > TriggerNextNote2', and 'change ListIndex2 by 1'. A yellow callout box next to the 'wait until' block says 'Order is critical here! The wait until piece must immediately follow the broadcast piece.' After the inner loop, there is a 'change RepeatCounter2 by 1' block. The script then has another 'when I receive' block for 'Play Single Note Part 2', followed by a 'play note' block: 'item ListIndex2 of Notes for item ListIndex2 of Rhythms beats'.

end of Example 10

SCRATCH



Progressive Music Examples

Ideas for Extending the Examples

- 1. Use a variable to set the tempo.**
 - Add a slider to the variable so that you can change the tempo in real time.
 - Find all the places you need to use the variable to reset the tempo when you change it in real time.
 - Which version of playing the round best stays synchronized when you change the tempo?
- 2. Transpose the melody to another key.**
 - Create a variable to hold a pitch offset.
 - Find all the places you need to use that variable to play the melody in the new key.

Progressive Music Examples

Ideas for Extending the Examples (cont'd)

3. Increase the number of times that the round repeats.
 - Do the parts stay in synch?
4. Increase the number of parts that play simultaneously. (Be sure to set Turbo Speed before you try this!)
 - When should each part "come in"?
 - How much should the first beat of each part be offset?
5. Play the melody backwards.
 - Can you play multiple parts backwards, too?

Progressive Music Examples

Ideas for Extending the Examples (cont'd)

6. **Make a round using the G-major scale.**
 - Put the note values for a G-major scale into a list. See page 10 for code that initializes and plays a G-major scale, but remember that you must use the integer values, not the variable names, to play notes from a list.
 - Start Part 2 when Part 1 plays its third note (B, MIDI note #59).
 - Add Part 3, starting when Part 1 plays its fifth note (D, #62).

Progressive Music Examples

Ideas for Extending the Examples (cont'd)

7. Play random notes in the G-major scale.

- Start with the list created for the previous exercise.
- Use the "pick random" piece in the Operators group to pick a random note from the list.
- Play each note for 0.25, 0.50, 0.75, or 1.00 beats, also selected randomly.
- Does the result sound musical?

Progressive Music Examples

Ideas for Extending the Examples (cont'd)

8. Create a program that can play any major scale given any starting note.
- Store the starting note in a variable.
 - For a major scale, the number of half-tones between each note is:
2, 2, 1, 2, 2, 2, 1
 - Another way to think about this is:
Do + 2 → Re + 2 → Mi + 1 → Fa + 2 →
Sol + 2 → La + 2 → Ti + 1 → Do
 - Create a list containing the changes between the notes, and then use a loop to process the list and play the scale.

Progressive Music Examples

Ideas for Extending the Examples (cont'd)

9. Create a program that can play any harmonic minor scale given any starting note.

- For a harmonic minor scale, the number of half-tones between each note is:
2, 1, 2, 2, 1, 3, 1
- Create a new list containing these changes, but use the same loop that you created for the previous exercise to play this scale.

Progressive Music Examples

Ideas for Extending the Examples (cont'd)

10. Create a program to play a major chord.

- A major chord is the 1st, 3rd, and 5th notes of the scale, usually complemented by the octave above the 1st note. Thus, a G-major scale has notes G (#55), B (#59), D (#62), and G' (#67).
- Another way to think about this is to compute the half-tone difference from the starting note: 0, 4, 7, 12.
- Set a starting note and then use a "broadcast" to play the four notes simultaneously.